

TECHNICAL RIDER for  
**BLUESY TOES** by Nelli Kujansivu

This technical rider is part of the contract. If you have problems to fulfil these demands don't hesitate to contact me. We can find a solution!

All changes to this technical rider need to be discussed before signing the contract. The Artist has the right to declaim to perform if the terms are not fulfilled the way discussed.

### **About the act**

Duration: 5:20 or 7:00 minutes (two different versions of the act)

Audience: Adults and young adults

Discipline: Foot juggling

### **Stage**

The act is adaptable to different venues and stages. If needed the act can be performed in minimum 2x2 metres stage with 3 metres of height.

To be able to perform the original act with full technique the minimum stage dimensions necessary are:

Width of stage: 5 metres

Depth of stage: 4 metres

Height, ceiling: 4 metres

Please make sure that the height is free height with nothing hanging down.

### **Stage floor**

The floor must be absolutely flat, hard, even, straight and clean (no dust, wires, instruments, speakers etc.) over the entire area given above.

The floor must be vacuum cleaned/brushed and cleaned with water before the performance. Stage floor must be dry from the cleaning before the performance. It is made to be sure the stage is free from any dust or dirt. The Artist will be barefoot during the whole act and the balls are collecting dust and dirt to their surface. Therefore all dust and dirt will be lethal for the act.

## **Sound**

Sound system is provided and rigged by organiser:

- PA system suitable for the space and the size of audience.
- The Artist will provide the music in a form requested by the organiser (ex. Mp3 plug in/memory stick).

## **Lights**

Lights are provided and rigged by organiser.

A warm coloured light that covers the performance area given above. The light should be from the sides, fronts and possibly from the ground. The Artist should easily see the objects at all times.

The light can't come straight from the back or above, it will blind the Artist. Diagonal light from the back with low intensity can work.

A full blackout must be possible to have in the beginning and the end of the act.

Run through with light technician must happen prior to the show to set the lights so that the Artist can see at all times and does not get blinded.

## **Dressing room**

Access to one dressing room:

- Heated, well lit, lockable or guarded, with a mirror, chair, table and WC.
- Water/water bottles during the whole stay of the Artist (still water).
- First – Aid kit.

## **Warm-up area**

A well-lit and heated warm up area (minimum 2x2 metres with 3 metres height) must be provided near the stage.

## **Equipment provided by the Artist**

- 11 juggling balls
- 1 cylinder
- Foot juggling chair (size: 85x35x80cm)
- 2 ball stands (size: 72x24x95cm)

All the equipment can be transported in one bag (size: 110x40x50cm) when the travel is not by flight. Weight approx. 50kg.

The props can be transported by flight with the artist. For that the Artist requires 2x23kg or 1x23kg + 1x32kg checked-in luggage (depending on the length of the contract) and a hand luggage of 8kg.

## **At the scene**

- There needs to be one person from either the venue or organiser to meet the Artist when she arrives.
- Rehearsal time on stage with lights and a light technician: 30 minutes.
- Warm-up time prior to the show: 1 hour.
- Back out/down time: 30 minutes.

## **Contact**

All additional info will be provided upon request at any time.

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